

## **Didactic Unit: The Music Man**

**I am a music man,  
I come from far away  
and I can play.  
What can you play?**  
I play piano.  
Pia pia pia no pia no pia no  
pia pia pia no pia pia no.

**I am a music man,  
I come from far away  
and I can play.  
What can you play?**  
I play the base drum  
Boonsi boonsi boonsi boom  
boonsi boom boonsi boom  
boonsi boonsi boonsi boom boonsi  
boonsi boom.

**I am a music man,  
I come from far away  
and I can play.  
What can you play?**  
I play the trumpet  
Tootsi tootsi tootsi toot tootsi toot  
tootsi toot tootsi tootsi tootsi toot  
tootsi tootsi toot.

**I am a music man,  
I come from far away  
and I can play.  
What can you play?**  
I play the horn orchestra.  
Are you ready orchestra?

**Song from: Tunes for Toddlers CD  
Legacy Entertainment Inc.  
Volume 1. Song number 9**

### **Context:**

This didactic unit is thought for children in the third year of primary education who are studying English as a second language.

### **Objetives:**

- Understand what the song is about
- Learn the name of different musical instruments
- Encourage team work and participation of the whole class
- Practice listening and oral skills
- Practice taking turns and coordinating with their own group and with the rest of the class

### **Methodology:**

The standing legislation regarding Spanish Primary Education (LOE, RD 1006/91) establishes that our teaching principles are indebted to the Constructivist Approach. The theoretical referents within this normative framework continue evolving. From this perspective, I've chosen to use Gardner's point of view of "Multiple Intelligences" in which we would use the linguistic, musical, interpersonal and physical intelligence in this didactic unit. In order to put in practice what Gardner says, I would practice the intelligences that haven't been used here in other units.

## Activities:

**Pre-listening:** Before listening to the song, I would show my students some flashcards of different instruments. I would pass them a couple of times in order for them to learn the vocabulary.

Then, I would group the class into two big groups. The game consists of the children having to guess the instrument the teacher is showing. The teacher will write the number of points each group has on the blackboard. The group that guesses the most musical instruments would be the winner.

After this game, the teacher will tell the children that they are going to listen to a song about a music man that plays different instruments. Each student will have the song written and they will ask about the meaning of words or sentences they don't understand and the teacher will explain it to them.

**While listening to the song:** The students will have the song in paper but the name of the musical instruments will be missing and they will have to fill in the blanks. The teacher will repeat the song a couple of times in order for the children to be able to fill in the blanks and also to learn the song.

**Post-listening:** The class will be divided into three groups and each one will be responsible for singing one part and pretending they are playing that instrument. One group will be responsible for playing the piano, another the base drum and the last one will play the trumpet.

The whole class will always sing:

I am a music man,  
I come from far away  
and I can play.  
What can you play?

Each group will sing:

I play (piano, base drum, trumpet) Pia pia pia no pia no pia no...  
Boonsi boonsi boonsi boom boonsi boom...  
Tootsi tootsi tootsi toot tootsi toot tootsi toot...

**Other activities:** If the English teacher and the music teacher get together, this activity could also be done in the music class with the musical instruments there are at school and the children could sing the song while they actually play the instruments. In order to do this, we would have to change some instruments from the song into other instruments. Perhaps we could change piano for bells (because 1/3 of the class can't be playing the piano at the same time)... and we would also have to adapt the sound that the instruments make. This would be a very fun activity in which children would have the music and the English class together for one day.

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