

TRABAJO

FINAL

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The Liberty Song

**Come, join hand in hand, brave Americans all,
And rouse your bold hearts at fair Liberty's call;
No tyrannous acts shall suppress your just claim,
Or stain with dishonor America's name.**

Chorus

*In Freedom we're born and in Freedom we'll live.
Our purses are ready. Steady, friends, steady;
Not as slaves, but as Freemen our money we'll give.*

**Our worthy forefathers, let's give them a cheer,
To climates unknown did courageously steer;
Thro' oceans to deserts for Freedom they came,
And dying, bequeath'd us their freedom and fame.**

Chorus

**Then join hand in hand, brave Americans all,
By uniting we stand, by dividing we fall;
In so righteous a cause let us hope to succeed,
For heaven approves of each generous deed.**

Chorus

*In Freedom we're born and in Freedom we'll live.
Our purses are ready. Steady, friends, steady;
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INTRODUCCIÓN

El trabajo está dirigido a los alumnos de 6º de Primaria, y está planteado para que sea llevado a cabo durante el último trimestre del curso mencionado.

Dicho trabajo consta de seis apartados:

- Objetivos
- Cultural quiz
- Presenting the song
- Practising the language
- Creative work
- Singing the song

Estos apartados se desarrollarán a partir de la canción "The Liberty song", es decir, se partirá de la canción para enseñar la cultura anglosajona, para que los alumnos aprendan determinados aspectos gramaticales de la lengua inglesa, y para que ellos realicen ejercicios y practiquen.

OBJETIVOS

Los objetivos se refieren a los aspectos didácticos (gramática y cultura anglosajona) que se intenta que los alumnos aprendan; y también están enfocados a aquello en general que se pretende conseguir mediante el trabajo:

- Aprender y ampliar el vocabulario de los alumnos
- Conocer el uso de las contracciones
- Practicar el genitivo sajón
- Usar el futuro simple
- Utilizar expresiones que indiquen sugerencias. Por ejemplo, let's
- Aplicar correctamente los adjetivos posesivos
- Acostumbrar el oído a la lengua inglesa
- Fomentar la buena pronunciación
- Provocar un acercamiento a la cultura inglesa
- Aprender inglés y música mientras se divierten.

CULTURAL QUIZ

THE INFORMATION

The tune is the English air, Heart of Oak . These American words were written by John Dickinson and published in 1768. Dickinson was one of the leaders of the American Revolution, a famous lawyer and Governor of Delaware and Pennsylvania.

The music to Heart of Oak was by Dr. William Boyce (1711-1779). The English words were by David Garrick.

Dr Boyce was a songwriter in London, beginning around 1730. In 1757 he reached the peak of his career, being put in charge of the King's Band of Music, a position which Purcell held much earlier. He received a doctorate in 1749. In 1758 he was the organist at the Chapel Royal. His first compositions to appear in print were published in 1747. Boyce retired from music due to deafness and retired to Dorset.

Garrick is credited with the theatrical blessing, "Break a Leg" as he was reportedly so involved in his performance of Richard III that he did not notice the pain of a fracture he incurred.

THE QUIZ

Who is the writer of the song?

- John Dickinson
- David Garrick
- Dr Boyce

What type of revolution was happening by the time this song was written?

- American Revolution
- Civil English Revolution
- Civil Irish Revolution

Which is the tune of The Liberty Song?

- Heart of Oak
- King's Band of Music
- Chapel Royal

Who is John Dickinson?

- One of the leaders of the American Revolutio
- The organist of the Chapel Royal
- A songwriter in London

PRESENTING THE SONG

hearts, generous, Freedom, friends, shall, money, let's, did, came, name, freedom, Americans, fall, let, friends, hand

The Liberty Song

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And rouse your bold at fair Liberty's call;
No tyrannous acts suppress your just claim,
Or stain with dishonor America's .

Chorus

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ANTES DE LA AUDICIÓN

Se presenta la ficha a los alumnos para que ellos la lean. Se les explica que los recuadros en blanco los tendrán que rellenar con las palabras indicadas en el panel situado antes de la canción. Pero antes tienen que leer atentamente la canción, y se les pide que traduzcan aquello que ellos entienden. Deben preguntar aquello que no comprendan.

DURANTE LA AUDICIÓN

Escucharán repetidas veces la canción y, de este modo, podrán rellenar los huecos en blanco sirviéndose siempre del recuadro grande situado antes de la canción. Si es necesario, el profesor parará la canción verso a verso, para que los niños tengan tiempo de escribir en los huecos, y de pensar.

Se corregirá el ejercicio.

Por último, se escuchará la canción completa.

DESPUÉS DE LA AUDICIÓN

Ya pueden cantar toda la canción y ya están preparados para la realización de las tareas que a continuación se presentan.

PRACTISING THE LANGUAGE

1. La canción ya ha sido traducida, por lo que se procederá a los aspectos gramaticales que se van a desarrollar, y a las actividades propuestas.
2. En este apartado se llevarán a cabo actividades que tengan en cuenta las expresiones de sugerencia: let's, el genitivo sajón, las contracciones, oraciones utilizando el futuro.
3. Completa las siguientes oraciones utilizando expresiones de sugerencia:

Let's go to the cinema

Do you want to go to the swimming pool?

What if we have a pick nick at the park?

4. Escribe frases utilizando el genitivo sajón.

She is the sister of my father. She is my father's sister

It is the house of my friend. It's my friend's house

It's the dog of my sister. It's my sister's dog

5. Contrae las siguientes partículas lingüísticas:

They are at home. They're at home

We are happy. We're happy

I am Henry, and you? I'm Henry, and you?

He is very nice. He's very nice

6. Cambia las siguientes oraciones variando el tiempo del presente por el del futuro simple, y realiza la contracción si quieres:

He plays at the park. He'll play at the park

She runs at the competition. He will run at the competition

We eat at a restaurant. We will eat at a restaurant

CREATIVE WORK

1. En este apartado procederemos a la realización de una dramatización de la canción. Todos se levantarán y se dividirán en dos grupos. Un grupo cantará y gesticulará los primeros coros, y el otro grupo cantará los otros coros. Cada grupo tendrá que respetar su turno.
2. Por último, procederemos a inventarnos una canción para la paz, incluyendo las razones por las que no debe haber guerra.